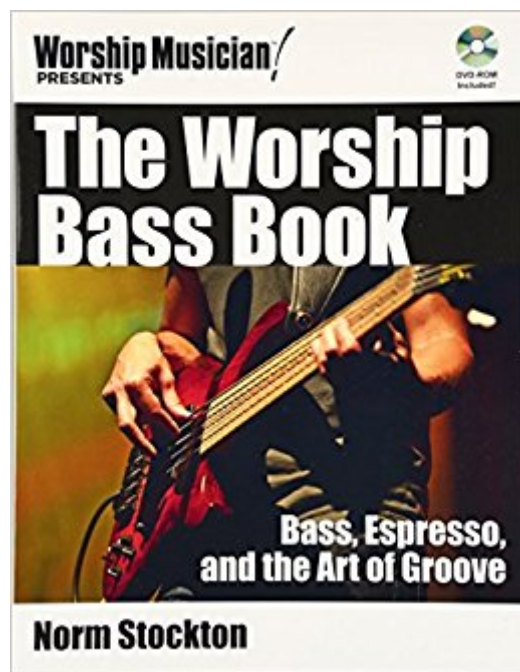




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The Worship Bass Book: Bass, Espresso, And The Art Of Groove (Book/DVD-ROM) (Worship Musician Presents...)



Synopsis

As opposed to a systematic pedagogy for bass playing (many such resources already exist), The Worship Bass Book is a fun and informal, yet extremely practical, resource for bassists playing in the worship environment. Acclaimed bassist and music educator Norm Stockton covers a broad range of topics in bite-size chunks, allowing players to emerge with solid perspectives and a practical understanding of effective bass playing in a rhythm section. Players at all levels will find helpful insight into topics, including phrasing, a passion for the groove, tools of the trade, fingerboard familiarity, musical styles, slap and tap techniques, bass and drum synergy, solo bass arranging, real-world groove lessons, and much more.

Book Information

Series: Worship Musician Presents...

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Average Customer Review: 4.3 out of 5 stars 9 customer reviews

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Customer Reviews

Bassist/solo artist/clinician NORM STOCKTON travels extensively throughout North America, Europe, and Japan. He has been profiled in Bass Player magazine and is recognised by many as one of the premier bassists today. Stockton is also known internationally as a bass educator and clinician. His instructional website, ArtOfGroove.com, serves subscribers from around the world. He has conducted master classes and is adjunct faculty at Biola University, The Los Angeles Music Academy, Tech Music School London, Concordia University, and more.

very practical and informative!

Great resource book with a good mix of instruction and personal sharing. Good explanation of chart reading, playing styles and equipment use.

very helpful

If your into worship music and need to have an insight into its movement get this one...You will be surprised at what you thought you knew.

I love this book series and how it takes the playing techniques and the spiritual techniques that go into being a worship team bass player!

Lots of helpful tips and some interesting interviews, my favorite is with John Patitucci.

A strange title, as there's not very much here about playing bass, and practically nothing about worship. There are a few finger board exercises, which may or may not be helpful. Alas, these are rendered in a strange font which is both small and simulates handwriting, making the notations, especially the chord designations, hard to read. There are extensive "espresso" (whatever that means) inserts evidently consisting of pointless ramblings from bass players. But how that helps is beyond me. There is a great deal of talk about "finding the groove" (whatever that means) with little or no effort to explain what that is or how to go about accomplishing it. I admit I am new to the instrument (although having played other stringed instruments for nearly 50 years), but I had hoped to find something here that would assist me to become my church's bass player. I guess I'll have to look elsewhere.

The book is excellent and I am very happy with my purchase with one exception. I am a middle aged beginner and the book goes into far more advanced teachings than I will probably ever benefit from. If I was 45 years younger and had more time to learn it would have received 5 stars.

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